

Christine Andreas last two shows at NY hotspot 54 Below have the NY Times accusing her of 'electrifying her audiences and showering them with 'pure alchemy'. Both shows, 'Love Is Good' and 'be-Mused' have garnered enough superlatives to keep the singer touring the US and Europe in 2015. 'be-Mused is being recorded by PS Classics. In May of 2015, she appeared in New York embodying Edith Piaf in 'Streetsinger', a cabaret/dance production with Rioult Dance NY celebrating Piaf's 100th anniversary.

Ms. Andreas first captured New York City theatre-goer's hearts in the 20th anniversary production of **MY FAIR LADY** as Eliza Doolittle (Theatre World Award); followed by the revival of **OKLAHOMA!**, as Laurey, working with Billy Hammerstein & Agnes deMille (Tony Nomination); and **ON YOUR TOES**, as Frankie Frayne, directed by the legendary director George Abbott, (Tony Nomination). She last appeared on Broadway as Jacqueline in the Tony/Olivier Award winning production of **LA CAGE AUX FOLLES** with Kelsey Grammer and Douglas Hodge, after starring as Margaret Johnson in the much acclaimed National tour of **THE LIGHT IN THE PIAZZA**.

She created the role of Marguerite St. Just on Broadway in the original production of **THE SCARLET PIMPERNEL** opposite Douglas Sills and Terrence Mann. Other Broadway credits include **WORDS AND MUSIC** with Sammy Cahn, Nancy in **ANGEL STREET** with Dina Merrill, Rebecca in **RAGS**, the short-lived Alice in the short-lived **LEGS DIAMOND** with the late, great and wonderful Peter Allen, and the Broadway bound and derailed Erte production of **STARDUST**. She received rapturous notices and a Barrymore Award for her portrayal of Vera Simpson in the Prince Music Theater's production of Rogers and Hart's **PAL JOEY**.

She recently played Judy Garland in the world premiere of **HEARTBREAKER**, a new play with music, by John Meyer chronicling his two-month affair with her five months before she died.

Television credits include: Law & Order: SVU, The Cosby Show, PBS' Musical Comedy Tonight, Taylor Benson in Another World, and as Ava Gardner in Fox's mini-series, Mia, Child of Hollywood. Collaboration with composer Martin Silvestri and writer Joel Higgins lead to her West End debut starring in their musical **THE FIELDS OF AMBROSIA** at the Aldwych Theatre in London followed by concerts with Marty in London, Paris, Rome, Australia and The White House." She has sung in concert in Carnegie Hall, Avery Fisher Hall, Town Hall, the Kennedy Center Jazz Festival and the Caramoor Festival to name a few. Symphonic work includes the Boston Philharmonic with Ben Zander, the Tulsa Symphony with Peter Nero, the Detroit Symphony, the Richmond Symphony with Charles Strouse, the Palm Beach Pops, and The Silicon Valley Symphony.

Engagements in New York at the **CAFÉ CARLYLE** and the **ALGONQUIN'S OAK ROOM** prompted the New York Times to extol: "*She delicately kills with the sheer beauty of her voice*"..."*She finds a blend of lyricism and sweet sensuality that only the finest Broadway voices can conjure.*" Liz Smith was moved to write: "**Christine Andreas** is everything anyone who loves romantic pop music could want - simply sine qua non." Her **CARNEGIE HALL** debut was hailed as 'brilliant', 'delicious' and 'sexy' in Variety.

The natural next step was to capture her music on CD. In collaboration with Silvestri, a Grammy nominated producer, they released **LOVE IS GOOD. HERE'S TO THE LADIES**, their second CD collaboration and a tribute to the great ladies of the theatre, recorded in London with a 55 piece orchestra; and **THE CARLYLE SET**, a sophisticated set of contemporary standards recorded with a quartet of New York's most outstanding musicians. Both CD's were selected on **USA Today's'** top 10 list. After the release of the CD she returned to The Café Carlyle in New York for an encore performance... repeating it once again at the Catalina Grill in Los Angeles. The LA Times called her "*a mesmerizing musical presence*".

Visit Ms. Andreas' Official Website at www.ChristineAndreas.com